

**JANE AUSTENS NARRATIVE TECHNIQUES: A
STYLISTIC AND PRAGMATIC ANALYSIS**

Lea McGinniss

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E -6 Usually, though, Mrs Elton is more skilled in the use of indirection. Bennet got rid of her two most deserving daughters.

Source and target texts are kept separated in the interests of reader comprehension. Dashwood to stay longer; but as if he were bent only on self-mortification, he seemed resolved to be gone when his enjoyment among his friends was at the height. The Origin of Species th Anniversary Edition. At balls and on all other collective occasions, the camera is always with Emma, and we miss what she is not close enough to see or hear cf. As seen in Chapter 4, he is a catalogue of conversational errors. Ferrars's Flirt's Tragedy. E 63 Of course, the narrator also comes out at the end of the novel.